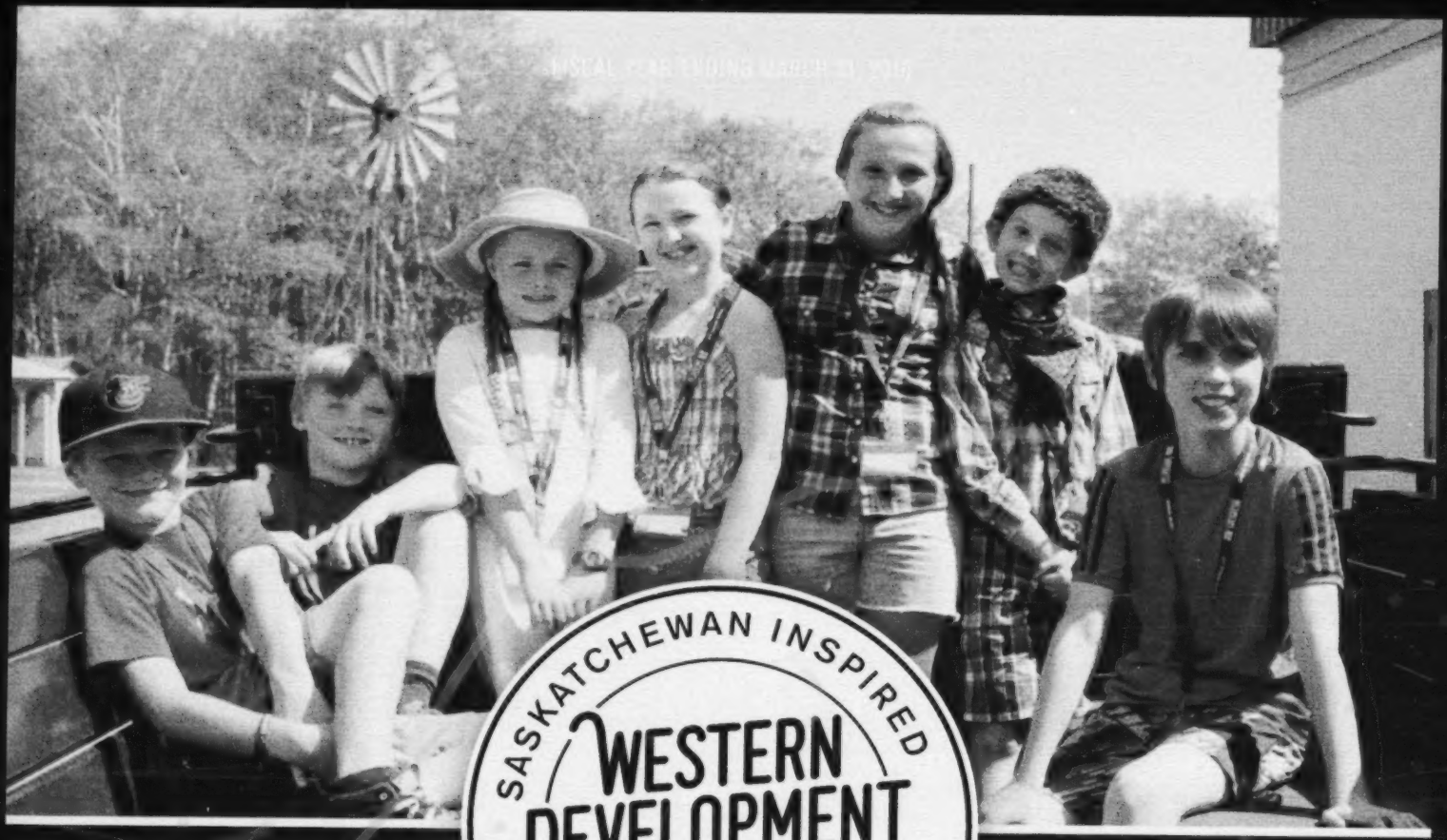

SASKATCHEWAN INSPIRED

WESTERN DEVELOPMENT MUSEUM

EST. 1949

2015-2016 Annual Report

MOOSE JAW NORTH BATTLEFORD SASKATOON YORKTON WDM.CA

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LOCATIONS

WDM Curatorial Centre

2935 Lorne Avenue
Saskatoon, Saskatchewan
S7J 0S5

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

WDM Saskatoon

2610 Lorne Avenue
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

WDM Moose Jaw

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

WDM Yorkton

Highway 16A West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

WDM North Battleford

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

WEBSITE: WDM.CA

SASKATCHEWAN
POO
ELEVATORS
B-A
101

BOARD OF DIRECTORS

Ken Azzopardi, Chair
Regina

Janice Hobbs
Saskatoon

Diana Ireland
Moose Jaw

Susan Lamb
Saskatoon

Dennis Naphin
Yorkton

Raymond Sadler
Biggar

Dave Whitehead
North Battleford

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1978, c.W-12, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with all people for their understanding and enjoyment – recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

- Teamwork and Communication
- Loyalty and Commitment
- Trust and Respect
- Honesty and Integrity
- Freedom, with Accountability
- Initiative and Creativity

LETTERS OF TRANSMITTAL

Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Minister:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2016.

Respectfully submitted

Ken Azzopardi,
Chair Board of Directors
Western Development Museum

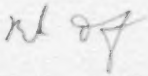
Honourable Vaughn S. Schofield
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2016.

Established by legislation in 1949, the Western Development Museum keeps Saskatchewan's collective heritage. The museum collects, preserves, and exhibits objects of historical value connected with the economic and cultural history of Saskatchewan. Four branches in Moose Jaw, North Battleford, Saskatoon and Yorkton, share the province's unique sense of place, recognizing that the legacy of the past is the foundation for a sustainable future.

Respectfully submitted,



Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

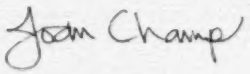
REPORT FROM THE CHIEF EXECUTIVE OFFICER

The board, staff and volunteers at the Western Development Museum (WDM) have certainly been working over this past year! The WDM wants to inspire, and to be inspired. After consulting its stakeholders, the WDM launched its new brand – logo and tagline "Saskatchewan Inspired" – in September 2015. The focus of the new brand is the WDM's collection, showcasing many examples of innovation in our province. As well, the WDM's newest exhibits themselves are innovative. For example, in May 2015, the WDM Saskatoon opened its new addition to Boomtown – the *Edwards Funeral Home* – the first permanent exhibit of its kind in Canada.

The newly rebranded WDM is a world-class tourist attraction – a source of pride for everyone in Saskatchewan. The WDM strives daily to provide topical exhibitions, programs and services that foster a sense of place, enhance community well-being, celebrate diversity and promote provincial pride for the WDM's 200,000 visitors, including over 20,000 school children.

The resulting appreciation of our shared heritage is "Saskatchewan Inspired." New immigrants learn about the history and culture of their new home, school children gain knowledge, seniors share their skills, and tourists have meaningful, positive experiences – all through contact with real, authentic artifacts and awe-inspiring stories at the WDM.

As I step down from the role of CEO, I wish to express my appreciation to the Honourable Mark Docherty, Minister of Parks, Culture and Sport and his staff, and to the WDM Board of Directors, for their ongoing work to sustain the WDM as a trusted custodian of Saskatchewan's collective heritage. Finally, I want to thank the WDM's employees and volunteers for all of the long hours and hard work they have put in over the past five years to boost the WDM's performance in all areas – from attendance to exhibit production to earned revenue. It has been my great privilege to work with this exceptionally dedicated and talented group of people. To everyone, I offer my sincerest appreciation for helping to ensure that a visit to the WDM is an inspiring experience for all.



Joan Champ
Chief Executive Officer

"INSPIRATION EXISTS BUT IT HAS TO FIND YOU WORKING."

Pablo Picasso

CEO Joan Champ with granddaughters Ruby and Rose.

REPORT FROM THE BOARD CHAIR

The WDM's new logo has the words "Saskatchewan Inspired" as most of its exhibits are inspired by Saskatchewan innovation, but during my time as Chair of the WDM Board I have been inspired by the people at the WDM. The employees, volunteers and Board have embraced change to ensure the WDM remains a relevant and growing concern in Saskatchewan and Canada.

Thanks to the hard work of the CEO and all the WDM employees, the WDM has been performing well financially, increasing its earned revenue from admissions, gift shop sales, food services, rentals, donations, grants, from 25% to 30% of overall revenue between 2013-2014 and 2014-2015. The WDM is ahead of the Canadian average in this regard – the average percentage of earned revenue for museums and galleries in Canada is 25%.

In April 2015, the WDM's Collections Curator, Ruth Bitner was presented a 2015 Award of Distinguished Service at the Canadian Museums Association conference in Banff. This national award is just one more example of the commitment to excellence by WDM employees and management team.

In 2015, the WDM received recognition, endorsements and awards from a number of other sources. WDM Saskatoon was named the 'Number One Thing to Do in Saskatchewan for 2015' by TripAdvisor, based on visitor ratings. The other three WDMs are also ranked in the top 50 out of 386 provincial attractions. CTV's Canada AM visited the WDM Saskatoon this past summer and declared it to be one of the most child-friendly museums in the country. "A good museum is one that's interactive, and you learn and you have fun," Canada AM's travel expert Lorne Christie reported on November 13. "This one was amazing!"

Alongside the employees the nearly 1500 WDM volunteers help make the WDM a place that improves the quality of people's lives through its demonstrably effective, award-winning programs and services. For example, the WDM is a leader in the preservation of traditional heritage skills through its training courses. Thousands of people from all over North America have travelled to the WDM's Curatorial Centre in Saskatoon to take courses in blacksmithing, wheelwrighting, steam traction engine operation and Victorian sculptural beadwork. None of this would be possible without the WDM's dedicated volunteers.

I am proud to report that the WDM Board of Directors also embraced change and has set a new governance model for years to come and a new strategic direction for the WDM in the next five years. The strategic plan will ensure the WDM's continued sustainability and organizational health, improve and increase visitor experiences and maintain a high professional standard in the care, refinement and evolution of the collection.

As my tenure as WDM Chair comes to an end I would like to thank Minister Mark Docherty and his predecessor Minister Kevin Doherty for placing their trust in me. I also thank my fellow Board members for their continued support. Thank you to outgoing CEO, Joan Champ, her management team and all employees and volunteers for their professionalism, leadership and dedication to the WDM.

Ken Azzopardi
Chair of the Board
Western Development Museum

Edwards
Funeral Home
W. A. EDWARDS & CO.
FUNERAL DIRECTORS
MUSEUM

VISITORS

The story that Irma Grandón-Sanhueza shared on Facebook in July 2015 is one we hear often at the WDM:

"When my kids were little, I used to take them all the time. Now I take my granddaughter. They never get tired of going to the Museum, me neither! Love the Museum!!!! I like the sense of history."

The WDM is thrilled to provide a place for families like Irma's to create new memories and share experiences.

Thousands of school children, like Sue Miller's Pre-Kindergarten class at St. Mary's School in Yorkton, visit the WDM each year. When they visited the WDM Yorkton, both students and adults had a memorable experience they were eager to repeat.

"The children enjoyed their field trip to the Museum immensely. When we were leaving some of the children were asking their moms, 'Please can you bring me here again? I want to come back!' A wonderful reflection of what you offer the children. It was a great success. Thank you for all your hard work. I would like to put the Museum on my agenda of field trips we do throughout our school year. Thank you for the well-rounded learning experience!" – Sue Miller

Visitors to the WDM have come from across Canada and around the world – from Châteauguay, Quebec and Cranbrook, British Columbia to Baden, Switzerland and Tampa, Florida. The WDM inspires our visitors no matter where they are from. As one excited visitor from Durham, UK posted on tripadvisor.ca following a visit to the WDM Saskatoon in September 2015,

"All I can say is GO! I could've spent hours here....It was incredibly interesting to read up on the history of the region and about the settlers and immigrants and the exhibits were first class. I would recommend this Museum to young and old alike and it was my favourite attraction in my whole trip to Canada."

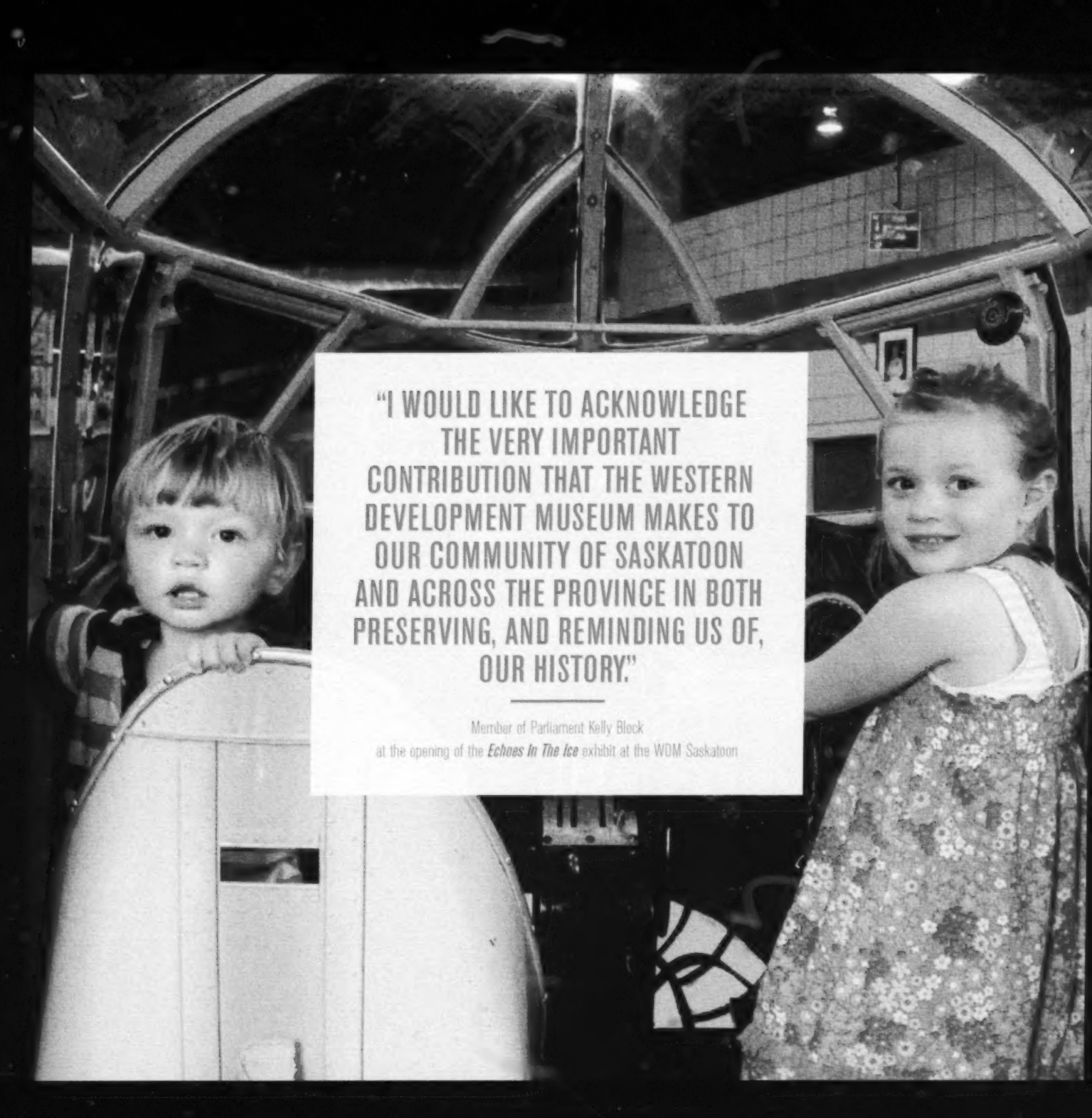
The WDM continues to welcome and engage newcomers to Saskatchewan through participation in the Cultural Access Pass (CAP) program offered by the Institute for Canadian Citizenship. CAP offers new citizens in their first year of citizenship the opportunity to enjoy Canadian cultural experiences through complimentary admission to more than 600 participating attractions, galleries and museums across Canada. The WDM is one of two provincial institutions in Saskatchewan that issues and accepts the Cultural Access Pass. The other is the Royal Saskatchewan Museum. From June 2012 - December 2015, 483 Cultural Access Passes were used by visitors to the WDM.

ATTENDANCE FROM APRIL 1, 2015 - MARCH 31, 2016:

34,625	MOOSE JAW	7,887	YORKTON
30,814	NORTH BATTLEFORD	421	CURATORIAL CENTRE
132,349	SASKATOON	206,096	TOTAL

10,000,000TH VISITOR!

Did you know that in April 2015 the WDM welcomed its 10,000,000th visitor since opening its doors in 1949?



"I WOULD LIKE TO ACKNOWLEDGE THE VERY IMPORTANT CONTRIBUTION THAT THE WESTERN DEVELOPMENT MUSEUM MAKES TO OUR COMMUNITY OF SASKATOON AND ACROSS THE PROVINCE IN BOTH PRESERVING, AND REMINDING US OF, OUR HISTORY."

Member of Parliament Kelly Block
at the opening of the ***Echoes In The Ice*** exhibit at the WDM Saskatoon

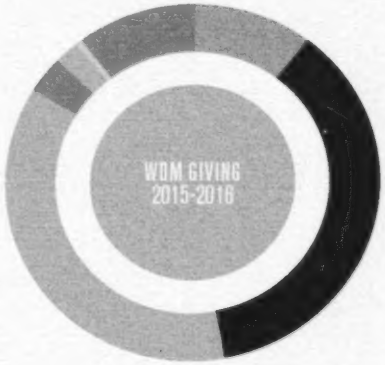
GIVING

Post-Second World War Germany was a difficult place to find work. Chuck Gastel, a young mechanic, set off for Canada in 1952, telling his fiancée, Lisa, that he would go work for six months and see what it was like. Lisa stayed in their town near Cologne. In Saskatoon, Chuck found not only a job, but a new life. Lisa joined him the next year, they were married and they spent the next 45 years together as a part of the community. Chuck died in 1998. They would have celebrated their 63rd anniversary in 2016.

Lisa has been a long time donor to the WDM. She says that the shops in Boomtown remind her of the shops where she grew up in Germany. "I sit by that train and watch those immigrants arriving and I think, 'Yep, that looks familiar.'" She says, "Whenever I'm blue and I want some quiet time, I go to the Museum for a walk around, and I feel better." What better compliment can a museum receive than to be able to bring comfort and spark fond memories?

The WDM has the great honour and privilege of counting among its supporters dozens of inspiring stories of why people choose to give. As a history museum, we are storytellers. The artifacts entrusted to the WDM are the starting point. Through careful research, conservation and exhibit design, artifacts help tell the stories of this province. The generous support of individuals, volunteer and community groups, companies and foundations goes towards that work and telling those stories.

Every year, the mix of where this support comes from differs. In 2015-2016, we were grateful to receive gifts through grants and foundations (including employment grants), from businesses and individuals, gifts added to membership applications, money raised by community groups and WDM volunteers, gifts made as memorials, and the WDM Family Campaign, which are donations from WDM staff and board members. The WDM is so appreciative of every gift. Thank you.



- Individuals
- **Corporations and Small Businesses**
- Grants and Foundations
- Gifts with memberships
- WDM Family Campaign
- Memorial Gifts
- Community and WDM Volunteer Groups

Thank you RBC North Battleford staff who pitched in at the WDM as part of their Day of Service program.

SUPPORTERS

From the Macdonald Brier to Molson Hockey Night in Canada, stadiums and arenas, events and festivals, corporate sponsorship has been a reality for decades. Through sponsorships and philanthropic gifts, businesses large and small make huge contributions every year.

As a history museum, much care and attention is given to the nature of agreements and appropriate signage that recognizes support but does not take away from the stories we tell. As we are fond of saying, the WDM will not allow the galleries to look like a NASCAR race car! Fortunately, there are generous and community-minded local and national companies who understand and respect the importance of balancing recognition of their support and WDM exhibits and events.

In the past year we have seen wonderful examples of this support. The Edwards family, owners of Saskatoon Funeral Home, made financial and artifact donations, as well as garnering additional support from their partners and offering their expertise in creating the first funeral home exhibit in Canada at the WDM Saskatoon. Across the street from the *Edwards Funeral Home* in Boomtown is the *Bank of Nova Scotia*, supported by Scotiabank, whose contribution is underwriting the cost of new and improved lighting in Boomtown. Both of these partnerships have made major changes to the WDM Saskatoon possible that otherwise would not have happened.

Community events are one of the best ways to invite visitors to experience the WDMs across Saskatchewan. In North Battleford in June, the Heritage Farm and Village transforms into a wonderland of games and activities, with volunteer interpreters sharing their love of history in the various buildings, at the *Innovation Credit Union Family Day*. Innovation Credit Union's support allows for families in The Battlefords to have a day together and experience a unique variety of activities – while introducing the WDM to new audiences.

The WDM is grateful for the support of all our partners in the business community whose philanthropy and sponsorship investments improve and enhance what we offer to our visitors.

Edwards Family, along with WDM representatives, recognized at National Philanthropy Day 2015.

MEMBERS

Thank you to our members for their generous support of the WDM through the purchase of memberships, through donations and by visiting our Museums. The WDM benefits from this support and gives it back to our members through improved facilities and programs.

Membership funds helped the WDM make upgrades and improvements at all WDM locations including expansion of WiFi coverage throughout the WDM Saskatoon and maintenance projects at the WDM North Battleford. The renovations to the WDM Moose Jaw gift shop were made possible by the membership fund as were new computers for staff at the WDMs Saskatoon and Yorkton. Thanks to the support of members, the WDM Saskatoon also upgraded the audio visual equipment for public programs and rentals.

Members were treated to a new look from the WDM. Along with the WDM rebrand came a revamp for the member newsletter, *Sparks Off The Anvil*. The new name, *Sparks*,

pays homage to the past newsletter while forging a new direction and sparking renewed interest in WDM artifacts and events. Reaction to the newsletter was positive, including this email from WDM member Pauline Melis,

"Congratulations on the complete revamp of Sparks Off The Anvil and the new logo for the Museum…I think the new style for Sparks is absolutely fantastic. It is very accessible, highly readable and lots of fun to see. I actually can't wait to read the next version. Gushing puts it mildly. Please pass along my sincere congratulations to your staff on this tremendous upgrade."

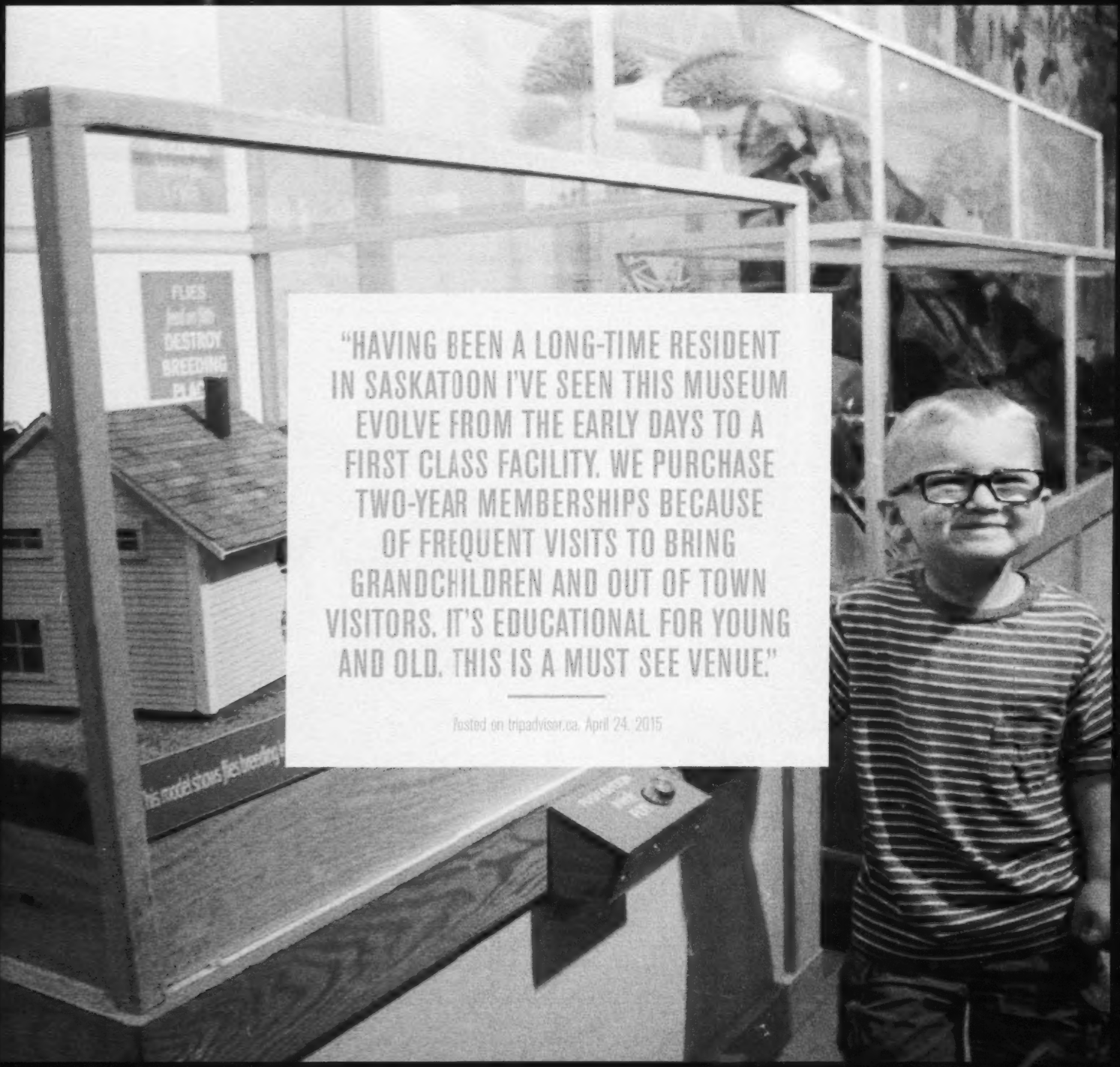
Thank you to our members for your continued support!

$100
PER MEMBER

Members who added a donation over and above their membership gave $6700, averaging $100/member gift.

41%
FAMILY

Of the WDM's 2,643 memberships in 2015-16, 41% were family memberships.



"HAVING BEEN A LONG-TIME RESIDENT IN SASKATOON I'VE SEEN THIS MUSEUM EVOLVE FROM THE EARLY DAYS TO A FIRST CLASS FACILITY. WE PURCHASE TWO-YEAR MEMBERSHIPS BECAUSE OF FREQUENT VISITS TO BRING GRANDCHILDREN AND OUT OF TOWN VISITORS. IT'S EDUCATIONAL FOR YOUNG AND OLD. THIS IS A MUST SEE VENUE."

Posted on tripadvisor.ca, April 24, 2015

VOLUNTEERS

While giving horse and wagon rides at a special care home in Saskatoon, volunteers with the Saskatchewan Pleasure Driving Association, a WDM volunteer group, noticed an older gentleman in a wheelchair. The man sat quietly as he was wheeled onto a wheelchair accessible wagon. He gave little indication that he was aware of his surroundings until the wagon started to move. The clip-clop of horses' hooves must have triggered a memory as the man spent the rest of the ride grinning from ear-to-ear. Without our volunteers and their horses, this is an experience that this gentleman would not have had. It's also a memory that our volunteers will never forget.

WDM volunteers are an amazing group! The WDM could not operate as it does without their support and dedication. As is the case each year, volunteers contributed numerous hours to school and public programs such as *Museum Day* at all four locations, *Grade 4 Harvest Demonstrations* in North Battleford and Saskatoon, Christmas school programs in North Battleford, Saskatoon and Yorkton and at the *All Steamed Up* public program in Moose Jaw. Volunteers contributed many hours to preparation and delivery of the summer shows in North Battleford, Saskatoon and Yorkton. The Moose Jaw Thunder Creek Model Railroad Club volunteers put on another extremely successful model train show. Volunteers also operated the Short Line 101 steam locomotive at the WDM Moose Jaw.

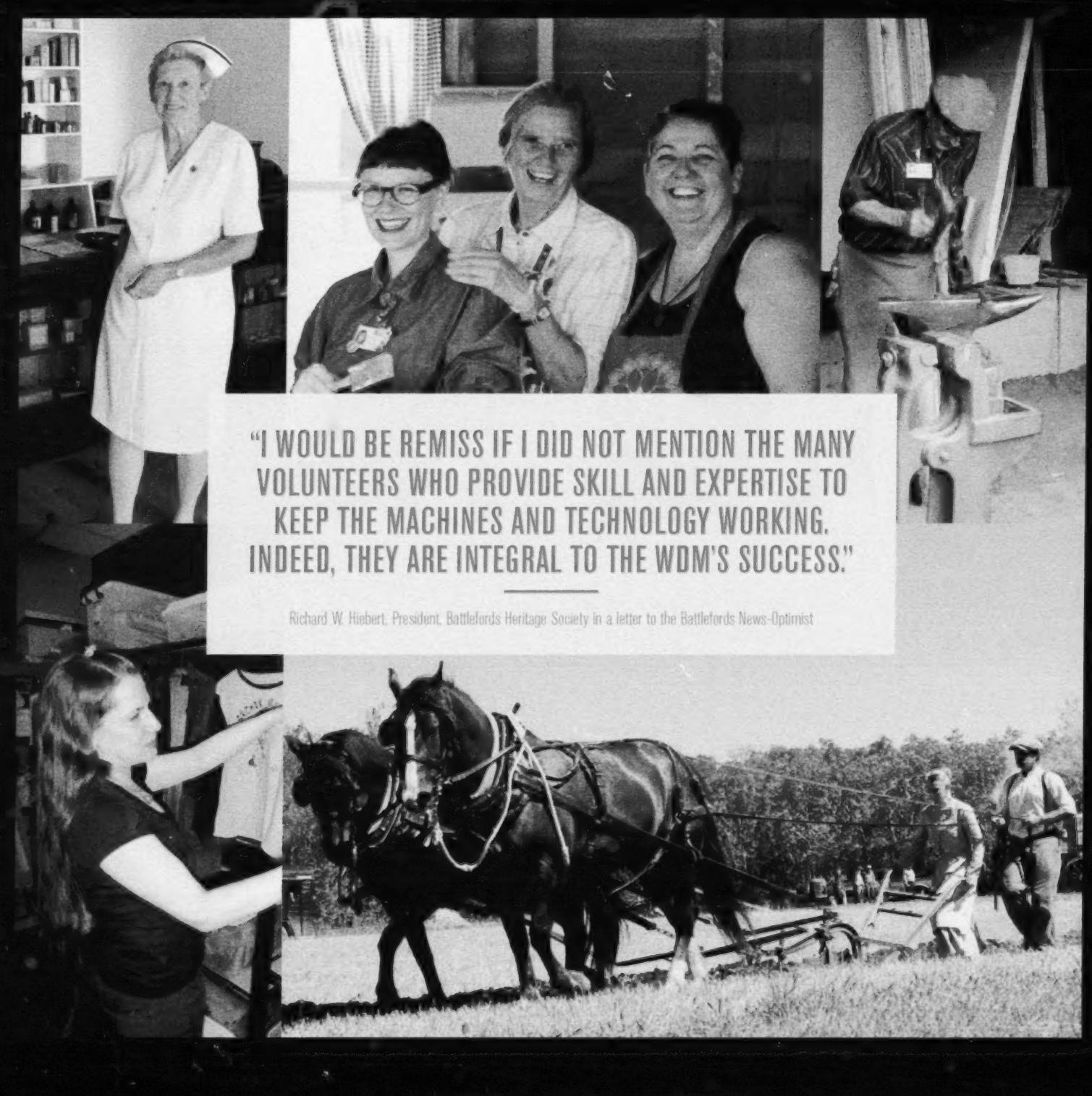
Volunteers lent their skills to construction, maintenance and restoration projects. At the Curatorial Centre, volunteers began work on the restoration of a Model T tractor conversion and a Model T truck for a future exhibit on the versatility of the Model T. Vintage Aircraft Restorers at the WDM Moose Jaw neared completion on the Vickers Vedette replica that will go on display later in 2016. After seven years of dedicated work, volunteers with the SaskTel Pioneers completed work on the new telephone switching station exhibit.

Besides contributing their time and skills, some volunteer groups were also able to make monetary donations to the WDM. Since 1991, the WDM Volunteers Association at the WDM North Battleford has operated bingos to raise money for the WDM. In that time they have donated over $63,500. The Women's Auxiliary to the WDM Saskatoon has donated $125,000 since 1999. Money was raised through the sale of home-made goods. The barn at the WDM Saskatoon was clad in steel siding thanks to financial assistance from the Saskatchewan Pleasure Driving Association who raises money through donations for wagon and sleigh rides. Also at the WDM Saskatoon, the Pioneer Threshermen's Club donated $3000 for the purchase of new tools.

Our heartfelt thanks go out to our numerous dedicated volunteers who help us in so many ways.

HOURS CONTRIBUTED BY WDM VOLUNTEERS FROM JAN 1 – DEC 31, 2015:

	NUMBER OF VOLUNTEERS	NUMBER OF HOURS
MOOSE JAW	103	4,837
NORTH BATTLEFORD	580	8,475
SASKATOON	546	35,504
YORKTON	172	4,589
CURATORIAL CENTRE	44	2,156



"I WOULD BE REMISS IF I DID NOT MENTION THE MANY VOLUNTEERS WHO PROVIDE SKILL AND EXPERTISE TO KEEP THE MACHINES AND TECHNOLOGY WORKING. INDEED, THEY ARE INTEGRAL TO THE WDM'S SUCCESS."

Richard W. Hiebert, President, Battlefords Heritage Society in a letter to the Battlefords News-Optimist

COLLECTIONS

Ontario's Parkhurst Products issued its first set of 105 hockey cards in 1951-52 and a fad was born. As a 10-year-old in Saskatoon, Lorne Rae was hooked. For five cents, he could buy a pack of four cards and a stick of gum. Lorne spent his 10 cent weekly allowance, supplemented by the dollar he got for Christmas, buying cards at two neighbourhood stores. He also made a deal with a friend at Albert School to buy and trade on his behalf. By spring 1952, Lorne had the complete set including the coveted Maurice Richard and Gordie Howe cards. He also collected complete sets for 1952-53 and 1953-54. In 2015, the WDM was pleased to accept Lorne's collection, symbolic of a boy's collecting passion in 1950s Saskatoon.

We are fortunate that Lorne thought of the WDM when considering what to do with his cherished hockey cards as they tell a story that resonates with so many Canadians. The collection is also in keeping with our acquisitions plan to augment the WDM collection with post Second World War artifacts. Other items such as an outfit from the first all girls pipe band at Moose Jaw in 1953, an obsolete City of Saskatoon parking meter, a 1950s jukebox and 1967 Centennial Voyageur Canoe pageant memorabilia from one of the Saskatchewan team members were collected. Celebrating Saskatchewan's agricultural innovation, an early model Bourgault air seeder, the 202nd machine off the assembly line, was donated.

The WDM sought out artifacts related to the 2015 wildfires in northern Saskatchewan which resulted in the largest evacuation of people in Saskatchewan history. Through the generosity of the Canadian Red Cross in Saskatchewan, the WDM collected a blanket, volunteer-worn Red Cross vest and teddy bear from the organization's relief work.

The WDM was represented outside of WDM communities through the loan of artifacts to the Saskatoon Public Library Local History Room, Prince Albert Historical Museum and Saskatchewan Paddling Symposium. Long-term artifact loans were returned from Canada Science and Technology Museum, Barr Colony Museum and Regina Fire Protection Services. The WDM deaccessioned 79 artifacts, mostly clothing and textiles, some of which were transferred to other Saskatchewan museums.

A collection as large and diverse as the WDM's brings many challenges for the conservation team. In addition to fielding inquiries from the public and supervising volunteers working on artifacts large and small, the conservation department lent its talents and skills to work in all WDM locations. Projects initiated this past year included investigating removal of calcium chloride from tractor tires on artifacts stored at the Curatorial Centre, outlining a cosmetic restoration plan for the 1158 steam locomotive in North Battleford, working with volunteers in Moose Jaw to begin restoring a Case 75hp steam traction engine, improving the water regime for operating steam boilers across the system and assessing the improvements needed to seek funding for a rebuild of the track for Moose Jaw's Short Line 101 railway. Working with Royal Saskatchewan Museum staff, the WDM carried out XRF (x-ray fluorescence) testing on artifacts suspected of containing lead. Asbestos awareness training was taken by several staff and a management plan initiated.

Considered by many to be the jewel in the WDM's crown, the operating antique steam program continued with the care and maintenance of the equipment in all locations. Volunteers worked closely with the Conservation Manager on a new manual for the steam traction engine operator's course. The WDM enjoys a close working relationship with TSASK, the provincial regulating body for steam-powered equipment.

Collections Curator Ruth Bitner received an Award For Distinguished Service at the 2015 Canadian Museums Association annual conference in Banff, AB. Ruth was recognized for contributions to the field of museum collections management during her 40 year career with the WDM.

EDUCATION

The WDM offered Saskatchewan inspired learning experiences for a diverse audience. From school programs for preschoolers learning about pioneer Christmas traditions to public programs for seniors looking for a place to record their stories, there were opportunities for everyone to engage and connect with Saskatchewan history. Curriculum-based school programs continued to be offered for preschool to Grade 12 students from around Saskatchewan as well as from other provinces. The *Celebrate Christmas Past* program at the WDM Yorkton welcomed the 10,000th student visitor. Started in 1999, this preschool to Grade 6 program keeps students learning and active with a special program, craft and wagon ride. The WDM North Battleford held its 35th annual *Museum Days* program in June, an opportunity for Grades 2-7 students to try hands-on activities throughout the Museum.

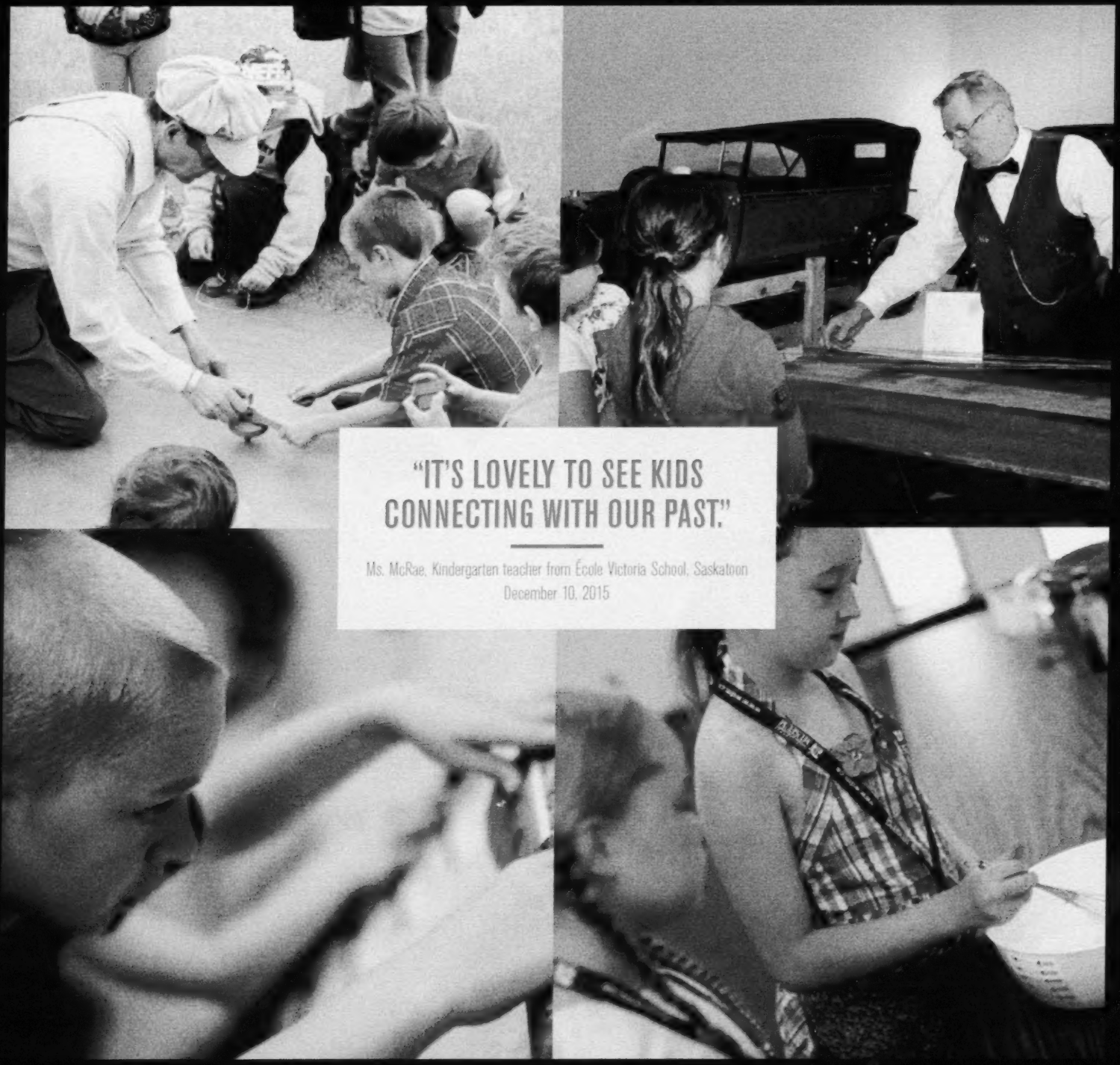
With the generous support of the Saskatoon Community Foundation, the WDM Saskatoon continued *Fare Share*, a two-year pilot project initiated to cover the cost of transportation for some schools visiting the WDM. Schools from the Greater Saskatoon Catholic and Saskatoon Public Schools benefitted from the program.

An influx of new immigrants continued to join the Saskatchewan community. The WDM invited these newcomers to learn about Saskatchewan in our Museums. At the WDMs Moose Jaw and Saskatoon, newcomers and the public were invited to participate in roundtable discussions about the immigrant experience and about becoming Canadian. The WDM North Battleford invited local cultural organizations to share their traditions during the *A Prairie Christmas* school and public programs.

Those Were The Days in North Battleford, *Pion-Era* in Saskatoon and the *Theshermen's Show and Seniors' Festival* in Yorkton each marked 60 years since the first shows. At each of these events, traditional favourites like the pioneer farming demonstrations take place along with family entertainment, food and children's games.

"Thank you for helping me take the first step." These are the words of one of the participants in the WDMs 100th Introduction to Blacksmithing Course which took place January 8-10, 2016. Begun in 1988, and expected to last a couple of years, this program has trained nearly 1,000 blacksmiths from across western Canada. Thanks to the efforts of course creator and instructor, Rick Dixon, and his assistants Murray Stachura and Mont Wilkins, the program is filled to capacity each time. An Introductory Victorian Sculptural Beadwork Course was also offered in February 2016. Blacksmithing and Beadwork courses are both offered through the Curatorial Centre in Saskatoon.

School children were Saskatchewan inspired at a WDM between April 1, 2015 - March 31, 2016



"IT'S LOVELY TO SEE KIDS CONNECTING WITH OUR PAST."

Ms. McRae, Kindergarten teacher from École Victoria School, Saskatoon
December 10, 2015

OVER 75,000 ARTIFACTS

CF-LBE
EACH ONE TELLS A STORY

RESEARCH

While many will associate Saskatchewan with agricultural firsts, did you know that the province also led the way in the early days of radio and entertainment? While doing research for the exhibit, *Something In The Air*, Collections Curator Ruth Bitner discovered a number of fascinating stories about Saskatchewan's first radio station, CKCK in Regina. On February 11, 1923, CKCK listeners heard the world's first church service broadcast from Carmichael Presbyterian Church in Regina. Listeners could tune in for the morning and evening services. A Canadian tradition of broadcasting hockey games began on March 14, 1923 as the Western Canadian Professional Hockey League's Regina Caps faced off against the Edmonton Eskimos. This is the first recorded time that any sporting event was broadcast over the radio. This story, along with a microphone from CKCK, is featured in the *Something In The Air* exhibit.

In November 2015, nearly two years after the WDM submitted 25 artifact stories and photographs to the project, *Narrative Threads: Crafting the Canadian Quilt*, a collaborative project headed by the Textile Museum of Canada and four other partners, went online. WDM artifacts featured include Blowtorch, the mechanical horse; a plant stand made of caragana and clothing made of flour sacks. Each artifact is an example of the creativity, skill and ingenuity of the maker.

The George Shepherd Library continued to be a valuable resource for WDM volunteers, staff and the public. The online catalogue that was introduced in late 2014 provides researchers with an opportunity to virtually explore the WDM library collection. In 2016 the online catalogue was updated to allow for searches in French and Spanish as well as English. Public inquiries to the library were also submitted via the online catalogue.

Many departments contributed to research, writing and editing for the WDM website, social media sites, *Sparks* and for exhibits such as the *Exhibit Hall* at WDM North Battleford, and the *Edwards Funeral Home* and *Towards Equality: Votes for Women* exhibits at WDM Saskatoon.

THE GEORGE SHEPHERD LIBRARY

The George Shepherd Library at the WDM Curatorial Centre gets inquiries from all over the world on topics ranging from farm equipment to clothing.

EXHIBITS

"As much as a museum is about past history and education, this exhibit, with great sensitivity, engages us and moves our thoughts and conversations toward our own future," wrote Bill Edwards, President of Saskatoon Funeral Home in support of the WDM Saskatoon's new funeral home exhibit. The inclusion of the *Edwards Funeral Home* offers visitors a glimpse into the realities of the funeral home profession in this unique, one-of-a-kind exhibit. Opening on May 30, 2015, the funeral home is the first new exhibit in Boomtown since 2000. With original artifacts from the Edwards family business Saskatoon Funeral Home, the exhibit is both educational and thought-provoking. Remarkably, the Edwards family had saved numerous items from the original business, including furniture, light fixtures, stained glass windows, coffins and embalming equipment. These items are now in the WDM collection.

Canada's best collection of 19th century Canadian-built portable steam engines is now on display at the WDM North Battleford thanks to renovations in the exhibit hall. Also moved into the revamped gallery is Old Abe the eagle, long-time symbol of the J.I. Case Threshing Machine Company. Old Abe towers nearly four metres above a collection of vintage vehicles and other artifacts representing life in 1920s Saskatchewan.

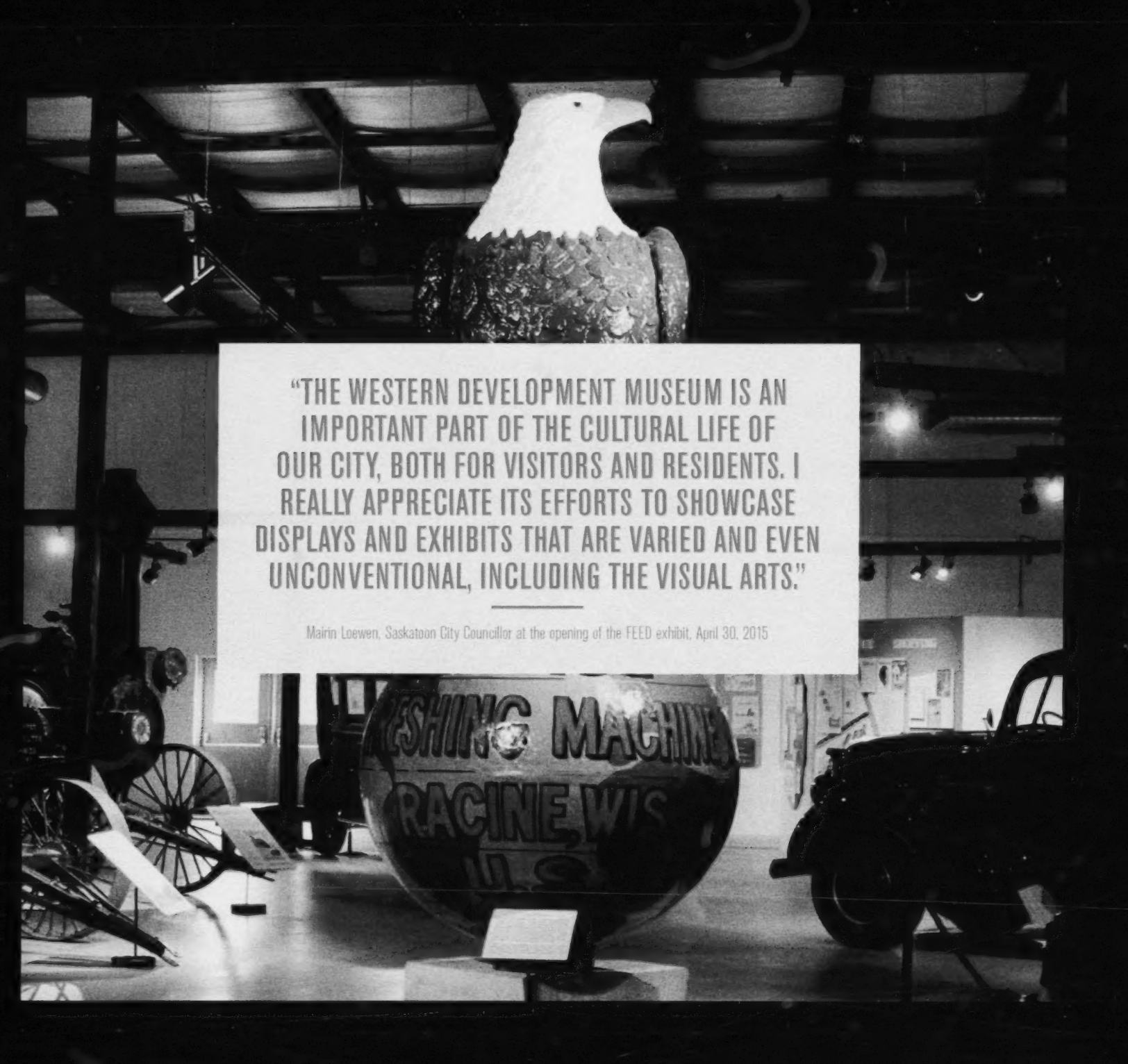
Two showcase exhibits were completed. Opened at the WDM Saskatoon, *Votes for Women: Towards Equality*, is a showcase exhibit commemorating the 100th anniversary of granting women the right to vote in Saskatchewan. The *Something in the Air* exhibit introduces visitors to vintage radios from the 1920s to the 1970s as well as highlighting the history of radio in Saskatchewan. This exhibit was completed in March 2016 and is scheduled to travel to all WDM locations.

The WDM continued to partner with other Canadian museums and groups to bring travelling exhibits to the WDM. The WDM's long-standing relationship with the Royal Saskatchewan Museum in Regina continued with the display of *Big Bert* at the WDM Yorkton. From the Canada Science and Technology Museum came *Echoes in the Ice: Finding Franklin's Ship* to the WDMs in Moose Jaw, North Battleford and Saskatoon. *Canada: Day 1*, a major travelling exhibit from the Canadian Museum of Immigration at Pier 21 in Halifax, made a lengthy run at the WDMs Moose Jaw and Saskatoon. The WDM complemented *Canada: Day 1* in Moose Jaw with its own display on Hembrow Smith, a British immigrant who took photographs of his trip from Liverpool to Saskatoon and area, where he homesteaded, in 1903.

Local partnerships included Saskatoon artist Mindy Yan Miller, who displayed her exhibit *FEED* at WDMs North Battleford and Saskatoon. WDM Saskatoon also hosted a *Wheat Field Mural* designed and installed by students from Greater Saskatoon Catholic Schools.

DID YOU KNOW?

Did you know that the WDM Saskatoon's Edwards Funeral Home is the first funeral home exhibit in Canada?



"THE WESTERN DEVELOPMENT MUSEUM IS AN IMPORTANT PART OF THE CULTURAL LIFE OF OUR CITY, BOTH FOR VISITORS AND RESIDENTS. I REALLY APPRECIATE ITS EFFORTS TO SHOWCASE DISPLAYS AND EXHIBITS THAT ARE VARIED AND EVEN UNCONVENTIONAL, INCLUDING THE VISUAL ARTS."

Mairin Loewen, Saskatoon City Councillor at the opening of the FEED exhibit, April 30, 2015

COMMUNITY

Saskatchewan Inspired! Isn't that really what the WDM is all about? The WDM is filled with artifacts that reflect the ordinary to the extraordinary. And they all have a Saskatchewan story. In September 2015, the WDM introduced a new look, the result of consultation with WDM stakeholders to emphasize the distinctiveness of the WDM. Representative managers and staff on the WDM Communications Committee worked with The Studio Group to carefully craft a vintage modern logo to communicate a fun and welcoming feeling – identical to the visitor experience at the WDM. The vintage feel reflects our many artifacts, while modern evokes our current approach.

The new tagline "Saskatchewan Inspired" was accepted and embraced because the WDM is focused on the unique history of Saskatchewan. By telling Saskatchewan inspired stories the WDM celebrates artifacts that represent the innovation, creativity and resourcefulness that are so much a part of our province's heritage.

The WDM was represented in parades around the province thanks to volunteers who donated their time to build and ride on floats and by supplying horses to pull the WDM's horse-drawn vehicles. Dignitaries ranging from the mayor of Prince Albert to the Saskatoon fire chief travelled in style in WDM parade vehicles. The WDM calliope was heard playing at seven events around Saskatchewan – starting the summer season in Spiritwood and finishing it in Moose Jaw.

Staff from the WDM Yorkton made ice cream the old-fashioned way with residents of a local seniors' home while in Saskatoon, WDM volunteers offered horse and wagon rides to seniors who could not come to the WDM. As one enthusiastic senior stated after her horse and wagon ride, "This is sure better than Bingo!" The WDM North Battleford was invited to a recognition event on November 2, 2015, hosted by the Government of Saskatchewan. The event recognized the WDM for its efforts to offer special programming to evacuees from the Saskatchewan wildfires in June and July 2015. In February 2016, the WDM Saskatoon began a partnership with Parks Canada, Wanuskewin Heritage Park and the Gabriel Dumont Institute to lead activities and demonstrations at the Saskatoon Farmers' Market.

THE WDM WEBSITE HAS HOSTED:

131,101	94,968	385,987
SESSIONS (23.31% increase over last year)	USERS (19% increase over last year)	PAGE VIEWS (14% increase over last year)

"THE NEW VINTAGE MODERN LOGO AND 'SASKATCHEWAN INSPIRED' TAGLINE APTLY REFLECT THE APPROACH AND OBJECTIVE OF THE MUSEUM. BEST WISHES FOR SUCCESS WITH THIS EXCITING NEW LOOK AND THANK YOU FOR YOUR THOUGHTFULNESS."

Premier Brad Wall, in a letter to CEO Joan Champ, October 15, 2015

GIFT SHOPS & RENTALS

Each year, thousands of people are introduced to the WDM through a rental event whether that be a wedding, conference, workshop, birthday party or meeting. Not only is this a way to reach a different audience but it also helps generate revenue for the WDM. The WDM hosted a number of local, national and international events including the Canadian Bar Association, Canadian Health Library Association, RCAF Honorary Colonel Conference and the Saskatoon Chamber of Commerce. Rental space of varying sizes is available at all WDM exhibit locations. A winter marketing campaign that included a focus on rental opportunities resulted in increased inquiries and bookings at the WDM Yorkton.

Past community partnerships continued such as Taste of Culture at the WDM North Battleford, Brickspo at the WDM Moose Jaw, All Aboard Model Train Show and Festival of Trees at the WDM Saskatoon and films from the Yorkton Short Film Festival at the WDMs in Moose Jaw and Yorkton. New partnerships were forged such as the Institute For Canadian Citizenship Roundtable Discussions at the WDM Saskatoon.

Renovations in the Gift Shop at the WDM Moose Jaw in the Fall of 2015 led to an increase in sales and positive feedback from the public. All WDM gift shops continue to carry a wide variety of Saskatchewan inspired food products, handicrafts and souvenirs. Also popular are old-fashioned toys and giftware. Visitors are sure to find something to take home that will remind them of their visit to the WDM.

The Boomtown Café at the WDM Saskatoon was very busy in the past year with a substantial increase in customers. The Boomtown Café is fortunate to have a number of regular supporters. As a means of giving back to the community, the Boomtown Café provided a Christmas lunch at St. John School in partnership with Care & Share For Saskatoon Kids.

"THE SETTING OF THE MUSEUM AMIDST THE BEAUTIFUL COLLECTION OF BCATP AIRCRAFT WAS IDEAL FOR THIS CROWD OF AVIATION-MINDED CANADIANS. YOU WILL BE INTERESTED TO KNOW THAT MANY COMMENTED ON 'THE JEWEL' THAT FEW OF THEM KNEW ABOUT BEFORE THE EVENING – I.E., YOUR MUSEUM. I WOULD NOT BE SURPRISED IF MANY WILL RETURN WITH THEIR FAMILIES AND OTHER GROUPS AS A RESULT.

Dave Peart, RCAF Honorary Colonel Conference, after holding its event at the WDM Moose Jaw

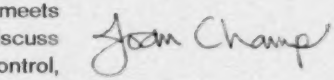
WDM
WESTERN DEVELOPMENT MUSEUM
SASKATCHEWAN INSPIR
WESTERN DEVELOPMENT MUSEUM
EST 1949

MANAGEMENT RESPONSIBILITIES

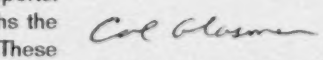
The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control, compliance with authorities and the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 35.



Joan Champ
Chief Executive Officer



Cal Glasman, FCPA, FCGA
Director of Finance
June 24, 2016

PROVINCIAL AUDITOR
of Saskatchewan

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as March 31, 2016, and the statement of operations and accumulated surplus, statement of cash flows, and statement of change in net financial assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2016, and the results of its operations, changes in net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Regina, Saskatchewan
June 24, 2016

Judy Ferguson, FCPA, FCA
Provincial Auditor

1500 Chateau Tower | 1920 Broad Street | Regina, Saskatchewan | S4P 3V2
t 306.787.6398 | f 306.787.6383 | e info@auditor.sk.ca
| www.auditor.sk.ca

Western Development Museum
Statement of Financial Position
As at March 31

	2016	2015
FINANCIAL ASSETS		
Current assets		
Cash	$ 822,492	$ 1,450,920
Short term investments (Note 5)	33,333	0
Accounts receivable (Note 4)	99,192	128,284
Inventory held for resale (Note 2d)	251,459	281,553
	1,206,476	1,860,757
Long - term investments (Note 5)	1,508,017	1,047,600
	2,714,493	2,908,357
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	416,881	432,087
Deferred income (Note16)	348,860	328,418
	765,741	760,505
NET FINANCIAL ASSETS (Statement 4)	1,948,752	2,147,852
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 7)	6,442,236	6,249,744
Inventory held for consumption (Note 2d)	11,723	9,208
Prepaid expenses	5,910	17,586
	6,459,869	6,276,538
ACCUMULATED SURPLUS (Statement 2) (Note 14)	$ 8,408,621	$ 8,424,390
Commitments (Note 10)		

(see accompanying notes to the financial statements)

Western Development Museum
Statement of Operations and Accumulated Surplus
For the Year Ended March 31

	Budget 2016 (Note 13)	Actual 2016	Actual 2015
Revenue:			
SELF-GENERATED			
Rentals, concessions, souvenir sales	$ 1,945,000	$ 2,078,832	$ 2,055,451
Less: Cost of sales	1,665,000	1,858,730	1,713,781
Gross profit	280,000	220,102	341,670
Admissions	570,000	609,938	570,146
Donations	360,000	290,377	376,145
Interest	23,000	15,242	23,025
Other income	373,400	369,573	366,439
TOTAL SELF-GENERATED REVENUE	1,606,400	1,505,232	1,677,425
GRANTS			
Province of Saskatchewan - General Revenue Fund (Note 9)	4,181,000	4,181,000	4,181,000
Other grants	107,600	118,857	125,057
TOTAL GRANTS	4,288,600	4,299,857	4,306,057
TOTAL REVENUE	5,895,000	5,805,089	5,983,482
EXPENSES (Note 6):			
Curatorial Programs	1,886,400	1,844,642	1,991,695
Visitor Services	943,200	932,017	757,303
Support Programs and Services	3,065,400	3,044,199	2,986,383
TOTAL EXPENSES	5,895,000	5,820,858	5,735,381
(Deficit) surplus for year	-	$ (15,769)	$ 248,101
ACCUMULATED SURPLUS, beginning of year		8,424,390	8,176,289
ACCUMULATED SURPLUS, end of year - to Statement 1 (Note 14)		$ 8,408,621	$ 8,424,390

(See accompanying notes to the financial statements)

Western Development Museum
Statement of Cash Flows
For the Year Ended March 31

	2016	2015
Operating Activities		
Cash from (used in) operating activities:		
(Deficiency) Excess of revenue over expenses	$ (15,769)	$ 248,101
Add back items not requiring cash:		
Amortization	501,032	476,541
	485,263	724,642
Changes in non-cash working capital items:		
Decrease (increase) in accounts receivable and accrued interest	29,092	(30,286)
Decrease (increase) in inventory held for resale	30,094	(33,869)
(Decrease) increase in accounts payable and accrued liabilities	(15,206)	106,261
Increase in deferred income	20,442	12,229
(Increase) in inventory held for consumption	(2,515)	(3,611)
Decrease (increase) in prepaid expenses	11,676	(9,708)
	73,583	41,016
	558,846	765,658
Capital Activities		
Purchase of tangible capital assets	(693,524)	(420,093)
	(693,524)	(420,093)
Investing Activities		
Cash from (used in) investing activities:		
Purchase of investments	(1,000,000)	(6,250)
Proceeds on disposal of investments	506,250	545,313
	(493,750)	539,063
Net (decrease)increase in cash position	(628,428)	884,628
Cash, beginning of year	1,450,920	566,292
Cash, end of year	$ 822,492	$ 1,450,920

(see accompanying notes to the financial statements)

Western Development Museum
Statement of Change in Net Financial Assets
For the Year Ended March 31

	Budget 2016 (Note 13)	Actual 2016	Actual 2015
(Deficit) Surplus for the year	$ -	$ (15,769)	$ 248,101
Amortization of tangible capital assets	480,000	501,032	476,541
Acquisition of tangible capital assets	-	(693,524)	(420,093)
	480,000	(192,492)	56,448
Changes in inventories held for consumption	-	(2,515)	(3,611)
Changes in prepaid expenses	-	11,676	(9,708)
Increase in net financial assets	480,000	(199,100)	291,230
Net financial assets, beginning of year	2,147,852	2,147,852	1,856,622
Net financial assets, end of year - to Statement 1	$ 2,627,852	$ 1,948,752	$ 2,147,852

(see accompanying notes to the financial statements)

WESTERN DEVELOPMENT MUSEUM
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2016

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

Pursuant to the standards established by the Public Sector Accounting Board of CPA Canada, the Museum is classified as a "government not-for-profit organization".

a) Tangible Capital Assets and Amortization

Tangible capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop equipment	10% - 10 years
Automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

b) Revenue

Revenues are recognized in the period earned. Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Financial assets and liabilities

The Museum's financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, accounts payable and accrued liabilities and deferred revenue. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. The carrying amount of these instruments approximates fair value due to their immediate or short-term maturity.

d) Inventory

Inventory held for resale and inventory held for consumption (shop supplies) is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) Investments

Investments consist of guaranteed investment certificates which are held to maturity and recorded at fair value. The fair value is based on cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

h) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

i) The Museum did not have any re-measurement gains and losses, therefore a statement of re-measurement gains and losses has not been provided.

j) Standard amendments which may impact the Museum are not yet effective for the year ended March 31, 2016, and have not been applied in preparing these financial statements. In particular, the following standard amendments are effective for financial statements on or after April 1, 2017:

PS2200 – Related Party Disclosure
PS3210 – Assets
PS3320 – Contingent Assets

The extent of the impact on adoption of this standard is not known at this time.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton. Artifacts are not recognized as tangible capital assets because a reasonable estimate of the future economic benefits associated of such property cannot be made.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Accounts Receivable

	2016	2015
Trade accounts receivable	$ 81,710	$ 116,304
Accrued interest	17,482	11,980
	$ 99,192	$ 128,284

Of the trade accounts receivable balance, approximately $5,600 is over 90 days. The Museum expects to fully collect this balance; therefore no provision for credit losses in an allowance account is recorded.

5. Investments

Investments consist of Guaranteed Investment Certificates that have the following terms:

$ 1,000,000	Maturing January 11, 2019
409,684	Maturing July 13, 2018
25,000	Maturing September 4, 2017
73,333	Maturing January 21, 2020
33,333	Maturing April 18, 2016
$1,541,350	

The interest rates on the Guaranteed Investment Certificates range from .85% to 2.40%.

6. Expenses by Object

	Budget March 2016	Actual March 2016	Actual March 2015
EXPENSES:			
Salaries and benefits	$3,720,000	$3,638,504	$3,574,090
Building maintenance and utilities	690,000	648,900	667,839
General and administrative	440,000	445,640	536,470
Amortization of tangible capital assets	480,000	501,032	476,541
Marketing	392,000	419,975	339,370
Exhibits and collections	173,000	166,807	141,071
TOTAL EXPENSES	$5,895,000	$5,820,858	$5,735,381

7. Tangible Capital Assets

2016	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Buildings	Total
Cost							
Balance, beginning of year	$155,900	$367,564	$993,570	$619,274	$499,419	$16,117,863	$18,753,590
Additions	-	37,606	23,596	43,136	56,624	532,562	693,524
Disposals	-	(2,093)	(61,413)	(7,963)	(4,842)	-	(76,311)
Balance, end of year	155,900	403,077	955,753	654,447	551,201	16,650,425	19,370,803
Accumulated Amortization							
Balance, beginning of year	-	337,889	958,630	519,286	408,534	10,279,507	12,503,846
Amortization expense	-	11,294	14,372	21,733	26,293	427,340	501,032
Disposals	-	(2,093)	(61,413)	(7,963)	(4,842)	-	(76,311)
Balance, end of year	-	347,090	911,589	533,056	429,985	10,706,847	12,928,567
Net book value, end of year	$155,900	$55,987	$44,164	$121,391	$121,216	$5,943,578	$6,442,236

2015	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Building	Total
Cost							
Balance, beginning of year	$155,900	$360,317	$997,469	$608,494	$499,419	$15,744,027	$18,365,626
Additions	-	9,628	23,547	13,082	-	373,836	420,093
Disposals	-	(2,381)	(27,446)	(2,302)	-	-	(32,129)
Balance, end of year	155,900	367,564	993,570	619,274	499,419	16,117,863	18,753,590
Accumulated Amortization							
Balance, beginning of year	-	329,383	973,408	500,789	385,788	9,870,068	12,059,434
Amortization expense	-	10,887	12,670	20,799	22,746	409,439	476,541
Disposals	-	(2,381)	(27,446)	(2,302)	-	-	(32,129)
Balance, end of year	-	337,889	958,630	519,286	408,534	10,279,507	12,503,846
Net book value, end of year	$155,900	$29,675	$34,940	$99,988	$90,885	$5,838,356	$6,249,744

The write-down of tangible capital assets during the year was $nil (2015-$nil).

Tangible capital and other non-financial assets are accounted for as assets by the Museum because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Museum unless they are sold.

8. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

9 Grant Revenue

Grant revenue from the General Revenue Fund totalling $4,181,000 (2015 -$4,181,000) is from the Ministry of Parks, Culture and Sport and is used for operating purposes.

10. Contractual Obligations

As of March 31, 2016 the Museum has outstanding commitments of $17,130 (2015 - $9,819). The Museum is required to make lease payments on a mailing machine at a rate of $168 per month for 63 months as well as lease payments on a photocopier at a rate of $3,273 per year for 2 years.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2016	2015
Financial statement category:		
Salaries and benefits	$ 379,099	$ 370,572
Building maintenance & utilities	253,817	248,675
Cost of sales	37,729	34,939

Accounts payable of $32,583 were due to related parties at March 31, 2016 (2015 - $30,383).

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Risk Management

The Museum's risks are credit risk and liquidity risk:

a) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

b) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is $765,741.

c) Interest risk

The museum is exposed to minimal interest risk exposure from investments in Guaranteed Investment Certificates.

13. Budget for Operations

The 2015/16 budget was approved by the Board on April 22, 2015.

14. External and Internal Restrictions

a) External Restrictions

The Museum has three External Funds at March 31, 2016. Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of externally restricted funds equal $238,752.

b) Endowment Funds

During the 2013/14 year the WDM Legacy Fund was established with the Saskatoon Community Foundation. There is one Endowment fund remaining at the Museum.

In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal $1,031.

c) Internal Restrictions

The Museum maintains several internally restricted funds which are used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these funds. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of internally restricted funds equal $1,236,289.

15. Pension Costs

The employees participate in the Public Employees Pension Plan, a defined contribution plan. Pension costs of $260,058 (2015 - $249,059) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contributions levels are 7.5%. The Museum's liability is limited to the required contributions.

16. Deferred Revenue

The balance in deferred revenue consists of $238,752 for external fund projects that will commence at a future date as well as $73,756 of membership revenue collected for a future period and $32,352 for deposits for future events such as weddings as well as a deferred rent of $4,000.

generous financial contributions of
the following

WESTERN
DEVELOPMENT
WDM
MUSEUM